

JAWBREAKER



Blake Schwarzenbach - guitar & vocals
Chris Bauermeister - bass
Adam Pfahler - drums

Pre-Jawbreaker.

Although thought of as being a product of Berkeley's East Bay punk scene, Jawbreaker actually met while attending New York University in the winter of 1986.

Chris placed an ad in a dorm cafeteria looking for a guitarist and drummer to form a band. Adam and Blake responded to this having previously played together in a group together (Red Harvest) and so the trio that would become Jawbreaker met for the first time.

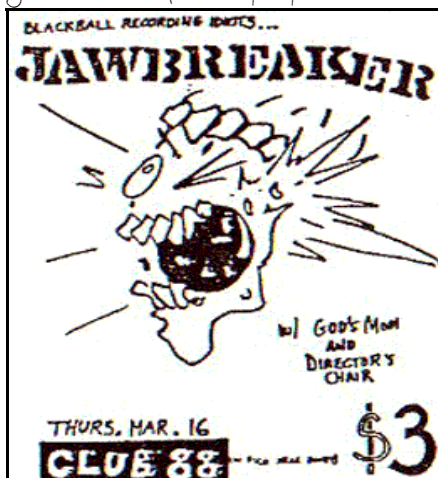
They then practised and wrote songs in between classes. Their first public performance on stage was playing the soundtrack to a rock opera, which featured Adam's sister Kembra (now of The Voluptuous Horror of Karen Black), which consisted mainly of punk rock cover versions.

At the end of the term Adam transferred to UCLA in Los Angeles and rather than looking for a new drummer they became a part-time band except for summer and holidays when they would practise, write songs and play gigs.

After various name and line up changes it eventually ended up as Adam, Blake and Chris and they officially decided on the name Jawbreaker.

Jawbreaker part 1.

1989 saw two firsts for the band. The World's in Shreds Volume Two, on Shredder Records, a 7" compilation was Jawbreakers first appearance on vinyl and they also played their first proper live show at L.A.'s Club 88 on March 16, 1989.

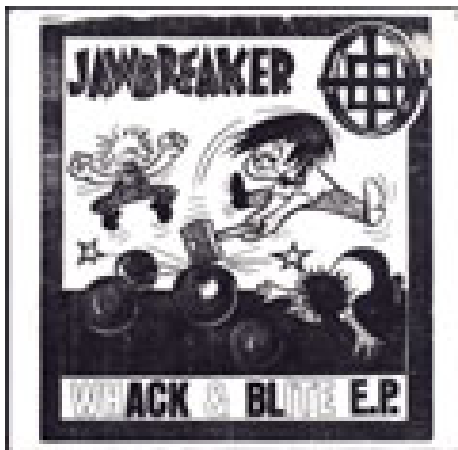


Jawbreakers first show

In May of 1989 they recorded and released their first 7", Whack & Blite E.P. and also the Busy 7" that would also feature on their first album, Unfun.

Jawbreaker continued as a part-time while they carried on with their education. During school breaks they wrote, practised, recorded and toured. During the winter break on '89 they recorded their first album Unfun, also on Shredder Records, and released it in early 1990. This also allowed them to book their first national tour, which was known as "Fuck '90". This tour was a success, which

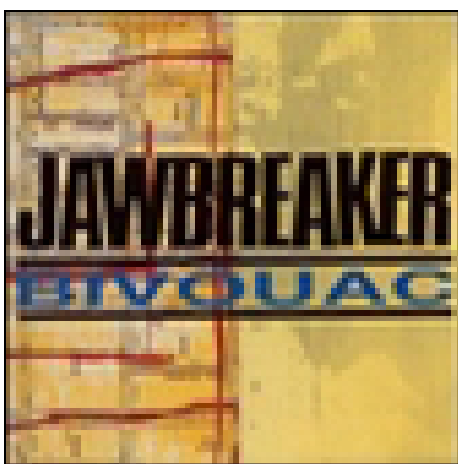
saw them playing with bands such as Econochrist, Samiam and Fuel. After this tour the band was put on hold in order for them to finish their studies. In 1991 Chris earned a BA in philosophy and literature, Blake a BA in English literature and creative writing and Adam a BA in history.



Whack & Bite E.P.



Unfun



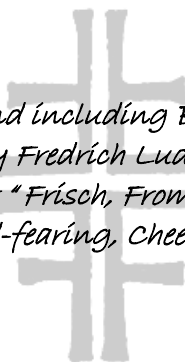
Bivouac



JAWBREAKER PART 2

After in earning their degrees Jawbreaker reformed and relocated to San Francisco's Mission District and began writing for album number two. *Bivouac* was recorded and released shortly after the move in 1992. This was to be quite a successful year for the band as they recorded a track for an REM tribute album, Blake contributed to some J Church songs and due to demand *Unfun* was repressed this time on CD and vinyl. In the summer of '92 the "Hell Is On The Way" tour saw the band take in some of Europe as well as the midwest and east coast of America. When the band arrived in London however, Blake began coughing up blood, which required surgery to remove polyps and Adam needing knee surgery and an operation to repair a collapsed vein in his arm.

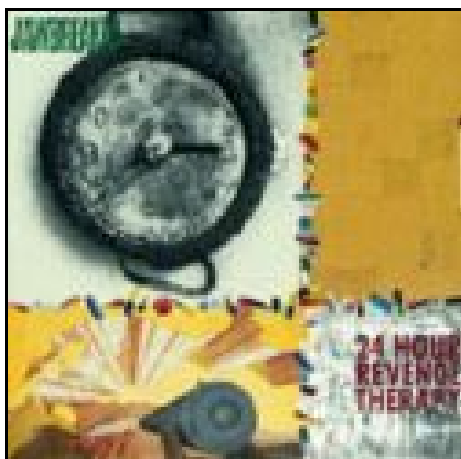
On their earlier releases (up to and including Bivouac), Jawbreaker used this German monogram. Popularised by Friedrich Ludwig Jahn, the founder of modern gymnastics. The four Fs stood for "Frisch, Fromm, Fröhlich, Frei" which means "Hardy, God-fearing, Cheerful, Free"





When It Pains It Roars

Despite all these ordeals, the band carried on and toured incessantly throughout 1992 and 1993. In the spring of '93 they recorded their third album with independent producer Steve Albini and also embarking on another tour, "When It Pains It Roars", taking in the whole of the U.S. for the first time. After a very short rest the band took in yet more tour dates, this time with Nirvana.



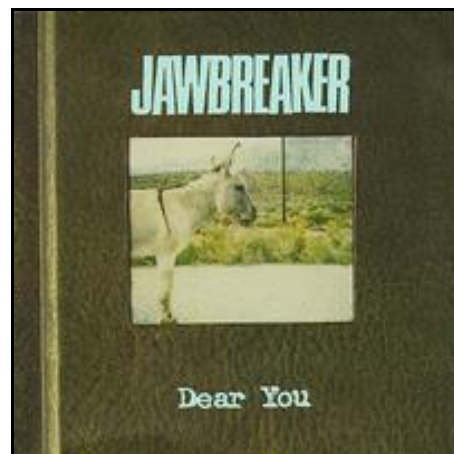
24 hour Revenge Therapy

24 hour Revenge Therapy, their third album, came out on CD/LP in the early part of 1994. Yet another tour also happened, this time entitled "Come Get Some" and it took up most of March and April before taking in

some more of Europe later on in October. Throughout 1994, backlash from the Nirvana shows happened as fans heckled the band for "selling out". To counteract this, Blake began being more vocal than ever with his anti-corporate points of view. However rumours began to circulate towards the end of the year that Jawbreaker were about to sign to a major label this time, unlike before, they were true.

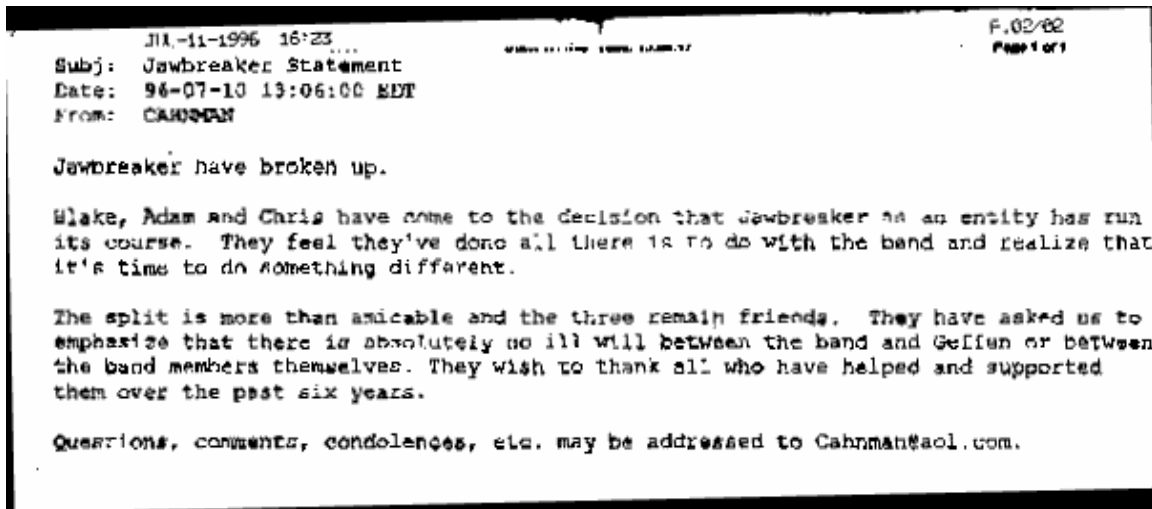


Talk happened with a number of major labels but Jawbreaker eventually settled with Geffen in late 1994. This was justified years on by Blake as a way of keeping the band together as they were on the verge of splitting up. Their fourth album, Dear You, was recorded and released in the latter half of 1995.



Dear You

Things looked like they may have been bright for the band but the seeds had already been sewed, after a number of high profile shows with groups such as the Foo Fighters the band finally broke up. One night, Chris and Blake literally came to blows whilst on stage. That along with disappointing album sales and a dwindling fan base spelled out the end. On May 19th, 1996 at the Capital Theatre in Olympia, WA, Jawbreaker played their final show and after a month of inactivity finally called in a day in the summer of 1996.



POST JAWBREAKER.

In the summer of 1999, a live album, *Live 4/30/96*, was released on Allied Recordings as that labels 100th and final release. 100 copies of this were handed out via a contest with the label. A CD version of this album was released later on in '99 on CD with an extra track, on Blackball Records. In the summer of 2002, *Etc.* was released also on Blackball Records; this was a compilation of rare and unreleased tracks by the band.



Live 4/30/96



Etc.

Dear You, which was taken out of print soon after the bands break up, was re-released on the same label as the above releases. Blake went on to form another band, Jets to Brazil, who have also now split up and he now teaches English at Hunter college in New York City, Adam runs Blackball Records and also plays drums in Whysall Lane and Chris is currently working towards a degree in history.